

## News

Awake, alive with the sense of touch... working from inside and out, the claylike leather between thumbs but soft as pastry ready to crumble if worked too much. The sculpture has a quality of transformation as it changes from wet clay to shaped sticky clay, becoming smooth or



textured, curved in the palm of my hand to form a shoulder, a chin, an ear, nose but more than what I know from drawing. It

allows the freedom to release me from the conventional process of following my 'scientific' thoughts and ideas. The clay connects me to the ground, to my roots, to my garden, to caves, to underground hidden earth cavities... and then back to the surface, the hardened weather rock faces, lichens painting their growth patterns, tenacious 'bonsai size' jack pines twisting from frost-ice cracks in the rock slabs.

I have chosen over the last few years to experience various media, as part of the process of connecting to new sensation and stimuli, and to help me to let go of the thinking process. As I look at the work that has evolved over the past few years, I am aware of the new growth, the exploration of form, painted and textured surfaces.

### JTFN Mural

Dec 2009 to Jan 2010

Over the last couple of years I have been involved in various community projects, and working on specific commissions. The commission for the Joint Task Force North in Yellowknife was completed over the Christmas break Dec 2009 to Jan 2010.



### Robert Berdan Photography workshop Peterson Point Lake Lodge Studio Painting

Jan to Mar 2010

My painting 'Caribou Bay' is the first in a series of paintings 'On the land', following an inspiring week of photography at Peterson Point Lake Lodge, given by Robert Berdan, Sept 2009. Berdan's enthusiasm for wildlife photography and the great outdoors, plus his natural gifts as a speaker and a teacher, gave me an amazing opportunity to participate in a remarkable 'en plein air' workshop.



### Pat Keenan Figurative Workshop

March 2010

In Yellowknife, the Aurora Arts Society invited Pat Keenan to give a figurative workshop. During this workshop I made a sculpture of my Mum sitting outside her studio, on Hornby Island.

Pat Keenan showed us how to work with clay to create a human figure, the scale, details and finishing. Pat shared his skill and humour, and he will be remembered for his talent creating unique figurative sculptures of people involved in their everyday enjoyment of life.



### CARFAC Conference, Banff

May 2010



The National Conference for Visual Artists, provided vital resources and discussions on artist legal issues, copyright, resale rights, gallery/artist relationship, as well as meeting CARFAC members from across Canada. It was also a great opportunity to tour the Banff Centre for the Arts and to see the artist studio space and experience the inspiring environment.

### Jean Pederson Workshop

July 2010

#### Faces and Figure in Water media



2010 was a good year. I enjoyed participating in great workshops in particular Jean Pederson's workshop 'Faces and Figures in Water media' at Red Deer College. Jean's week long course with costumed models, life drawing exercises and inspiring presentations, provided a creative study of body language and the process of revealing abstraction within the human form.

### In the works...

January 2011

My news is visualizing and making art, living each day, believing in art. I don't know what the future will bring, I do know the pieces that I have been working to bring to completion, and they will become a body of art work ready to show.

Ann Timmins  
[www.articobiota.ca](http://www.articobiota.ca)  
(867) 920-2146

